

SUSAN GOLD

SUSAN GOLD /SMITH (aka Susan Gold)
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Membership Positions:

Board Member, House of Toast, Film and Video Collective, Windsor Ontario
Board Member, Canadian Artists Representation Ontario, Toronto, Ontario
Spokesperson, Canada Cuba Friendship Association (CCFA) Windsor
President, Association for the Advancement of Scandinavian Studies in Canada (AASSC)

Former Board member, Station Gallery, Parry Sound Ontario
Former VP External, Windsor Faculty Association (WUFA)
Former Delegate to Windsor District Labour Council (3 years)
Former Board Member, Artcote, Windsor's Artist Run Centre for Contemporary Art
Former Board Member, Art Gallery of Windsor (6 years)
Former Member, Labour Arts Festival Organizing Committee (4 years)
Former Board Member, Festival of the Sound, Parry Sound (3 years)

Co- Founder Windsor Artists for Social Justice (on going)
Co- Founder Nobel Peace Mail Art Projects (on going)

Solo Exhibitions:

2005 "Trophy Room" , Burnaby Art Gallery, Burnaby, B.C., Woodstock Gallery,
Woodstock, Ontario; Lampton Gallery, Sarnia, Ontario; Medicine Hat Gallery,
Medicine Hat, Alberta
2002 "Trophy Room", Thames Gallery, Chatham, Ontario, Canada
2000 "Looking at Nature Looking Back", Natural History Museum, London, U.K.
1997 "Der Stoff des Wissens", BIS Cultural Centre, Mönchengladbach, Germany
1996 "Texture of Knowledge", Upper Canada Gallery, Copenhagen, Denmark
1996 "Texture of Knowledge" Nordic Association for Canadian (NACS),
University of Aarhus, Denmark
1993 "A Natural History", (NACS), University of Turku, Finland
1993 "A Natural History", Art Gallery of Windsor, Windsor, Ontario
1989 "Broadway Windows" Installation Site, New York, New York
1987 "Emerging Forest" White Water Gallery, North Bay
1987 "Iceland Installation Documentation", NACS, University of Lund, Sweden
1986 "First Forms", Ace Art Gallery, Winnipeg, Manitoba
1984 Sabbatical Exhibition, University of Windsor Campus Gallery, Ontario

Group Exhibitions:

2006 "Nature: From the Ground Up", Linda Ross Contemporary, Michigan
2006 "Labour, Commodity, Exchange", collaboration with AG Smith, Mayworks
Festival, Another Story Bookstore window installation, Toronto, Ontario
2006 "Text", Klein Gallery, Royal Oak, Michigan
2005 "Work by Regional Artists 1997-2000 Selected from the Collection"

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- Art Gallery of Windsor, Ontario
- 2005 "Equus", Group Exhibition, Mehu Gallery, New York, New York
- 2004 "Windsor Biennial", Art Gallery of Windsor, Windsor Ontario
- 2005 "Make Art Not War" Button Project, Media City Festival 11, Windsor
- 2004 "Island Iceland", w/Michael Olito, Winnipeg, Manitoba
- 2004 "Numbers", Klein Gallery, Royal Oak, Michigan
- 2004 "Pass it On" Button Project, Media City Festival 10, Windsor Ontario
- 2003 Artseen 11, Artcite offsite, "Sites of Science" Installation, Windsor Ontario
- 2003 "Networking" Button Project, Media City Festival 9, Windsor Ontario
- 2003 "Making Time", Labour Arts Festival, Artcite Inc., Windsor Ontario
- 2002 Artseen 10, Artcite off site, "Looking Out to Sea" Installation, Windsor, Ontario
- 2002 "Oriphon and More/Books by Artists", Access Gallery, S.I., New York
- 2001 "Transactions", Eastern Edge Gallery, St. John's, Newfoundland
- 2001 "Looking at Nature Looking Back", Festival of the Sound, Parry Sound, Ontario
- 2001 "Natural Histories", Cleveland State University, Cleveland, Ohio
- 2001 "Unbound", Artist Book Exhibit, Henry Street Settlement, New York, New York
- 2000 Artseen: 8, Artcite Off-site, "Evidence Room" Installation, Windsor, Ontario
- 2000 "Great Lake Erie: Imaging an Inland Sea", Spaces, Cleveland, Ohio; Hallwalls, Buffalo, New York; D.A.M., Detroit, Michigan.
- 2000 "A Decade of Days", Burlington Art Centre, Burlington, Ontario
- 1999 "Duty Free", Detroit Contemporary Gallery, Detroit, Michigan
- 1999 "Curtain Calls", Parry Sound District Museum, Parry Sound, Ontario
- 1998 "Northern Visions", Sudbury Art Gallery, Regional juried show, Ontario
- 1998 "Un-Defining... Print", D.A.M., Detroit, Michigan
- 1998 "Homage to Duchamp", Black Black Gallery, Budapest, Hungary
- 1997 3rd Wexford *ArtistsBook* Exhibition, Wexford Art Centre, Wexford, Ireland
- 1997 "Public Order", SW Triennial, Robin Metcalfe curator, Art Gallery of Windsor
- 1997 "Botanical Facsimile Transmission", Klein Gallery, Royal Oak, Michigan
- 1997 Invitational Exhibiton, White Water Gallery, North Bay, Ontario
- 1996 "Stone Circle" Collective , Parry Sound District Museum, Ontario
- 1996 "Systematisk Botanik", Klein Gallery, Royal Oak, Michigan
- 1996 "Maryland Institute Alumni", Baltimore Life Gallery, Baltimore, Maryland
- 1995 "Maryland Institute Alumn,George Mason University Gallery, Fairfax, Virginia
- 1995 Gallery B-312, Artcite/Exchange, Montreal, Quebec
- 1995 "Other Places", Art Gallery of Windsor, Ontario
- 1995 "BioLogia", SW Biennial, Jessica Bradley curator, Art Gallery of Windsor
- 1995 "aboutBOOKS" Klein Gallery, Royal Oak, Michigan
- 1994 Artists' Book Exhibition, Braitwaite Gallery, Southern Utah University
- 1994 "15 X 15", Maryland Institute of Art, Baltimore, Maryland
- 1993 "Heliotropic", Mercer Union, Toronto, Ontario
- 1992 "By Any Means Necessary", Printed Matter, New York, New York
- 1992 "Image/Text", Detroit Artists' Market, Michigan
- 1991 "Arctic Stones", Eastern Michigan University, Ypsilanti, Michigan
- 1990 "Restore", Downtown store-front & Artcite Gallery, Windsor, Ontario
- 1990 "Iscagraphics", Book Arts Exhibition, Long Island University, New York
- 1989 Artists' Book Exhibition, Pontiac Art Center, Michigan
- 1988 "Contemporary Art/Windsor", Art Gallery of Windsor, Ontario
- 1987 Artists' Book Exhibition, King Stephen Museum, Szekesfehervar, Hungary
- 1986 "Sculptural Text" Franklin Furnace, New York, New York

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1986 Artcite/Exchange, Amos Eno Gallery, New York, New York
1985-92 Art Tour Exhibition, Parry Sound High School, Ontario

Lectures / Papers/ Artist Talks :

University Art Association of Canada, Victoria, BC (2005)
Nordic Association for Canadian Studies, Turku Finland (2005)
Lampton Gallery, Sarnia Ontario
Medicine Hat Regional Gallery, Medicine Hat, Alberta.
Assoc Adv Scandinavian Studies, Halifax, Nova Scotia (2003)
Nordic Association for Canadian Studies, Stockholm, Sweden (2002)
Assoc Adv. Scandinavian Studies, Toronto, Ontario (2002)
University Art Association, Montreal Quebec (2001)
Assoc. Adv. Scandinavian Studies, Laval University, Quebec (2001)
Mt Allison University, New Brunswick Artist in Residence (2001)
Nova Scotia college of Art and Design, Halifax Artist in Residence(2001)
Assoc. Adv. Scandinavian Studies, University of Alberta, Edmonton (2000)
Natural History Museum, London, England (2000)
University Art Association of Canada, Toronto, Ontario (1999)
Nordic Assoc. for Canadian Studies, University of Reykjavik, Iceland (1999)
Visions North Conference, Temagami, Ontario (1999)
Cooper Union, New York (1997)
University of Aarhus, Denmark (1996)
Nipissing University, North Bay, Ontario (1996)
Society for 18th Century Studies, Windsor, Ontario (1995)
Nordic Association for Canadian Studies, Turku, Finland (1993)
Regional Museum Siberia, Irkutsk, USSR (1990)
Nordic Association for Canadian Studies, Oslo, Norway (1990)
University of Guelph, Guelph, Ontario (1990)
Manitoba Association for Women's Art, Winnipeg, Manitoba (1989)
Nordic Association for Canadian Studies, Lund, Sweden (1987)
Dundas Valley School of Art, Dundas, Ontario (1986)
McMaster University, Hamilton, Ontario (1986)
Detroit Institute of Arts, Detroit, Michigan (1973)

Grants:

University of Windsor SSHRC Incentive Grant (2004)
Canada Council "B" Grant (1998, 2002)
Ontario Arts Council "B" Grant (1997, 2006)
OAC Project Grant for *Stone Circle* (1996)
Canada Council Project Grant (1995)
Canada Council Exhibition Project Grant (1993)
Ontario Arts Council, Individual Artist Grant (1992,1994,1995)
Canada Council, Travel Grant (1990)
OAC Materials Grant (1986,-87,-89,1993,-94, -95, -96,-99,2000,-02,-06)
Univ. of Windsor/Research Board grant (1983,1985,1989,1990,1992,1997,2000)
U. of W. Academic Development Grant(1984,1986,1987,1990,1996,1999,2002)
New York Artists Space (1989); New York Council for the Arts (1986)

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Michigan Council for the Arts (1983)

Collections:

Thames Art Gallery, Chatham Ontario
Burnaby Art Gallery, Burnaby, British Columbia
Nipissing University, North Bay, Ontario
Natural History Museum, London, England
Altemus Artist Book Archive, Cumberland, Maine
Wexford Arts Centre, Cornmarket, Ireland
Black Black Gallery, Budapest, Hungary
Essex County Separate School Board, Ontario
OMERS Collection, Ontario
Museum of Modern Art, New York
King Stephen Museum, Szekesfehervar, Hungary
National Postal Museum Archives, Hull, Quebec
Art Gallery of Windsor, Windsor, Ontario
Guy Bleus Archive, Wellen, Belgium
Revue 90, Paris, France
Philadelphia Print Club, Pennsylvania
Franklin Furnace Archive, New York
University of Windsor, Windsor, Ontario
University of Windsor Faculty Club, Ontario
Tony Zwicker Collection, New York
Masco Corporation, Royal Oak, Michigan
Windsor City Hall, Windsor, Ontario
Kresge Corporation Collection, International Headquarters, Troy, Michigan
Wayne State University, Department of Art and Art History, Detroit, Michigan
Birmingham Library, Birmingham, Michigan
Comerica Bank, Birmingham, Michigan

Journal Articles Published

- 2007 “Transgressive Tools. The Liberating Power of Classification”, H. Olsen, S. Gold/Smith, *Women & Environments, International Magazine: Woman Art & Activism*, No.72/73-Fall/winter 2006, ISSN 1499-1993, pp 38-40
- 2005 “Drawing Out of Context: Recent Paintings Combining Old World Scientific Specimens, North American Hunting Trophies, and an IKEA Wall Paper Pattern”, *NACS Text Series*, Vol 20, No 2., Thomsen and Hale, ISBN 90-5201-295-4, pp.279-285.
- 2005 “The Texture of Knowledge”, *Knowledge Organization*, Vol.31, No.2, 2004, Edited by Hope Olsen, p, 74-91. 2005
- 2004 “Using Visual Art to Promote Breast Health: Perspectives of the Artists, Women, and Health”; Thomas, Marshall, Gold/Smith, Forrest, *Canadian Oncology Nursing Journal (CONJ)*, Vol.14, No. 4, 2004, ISSN: 1181-912X, p.233-237 and p.243. 2004
- 2003 “The Sights of Early Science: A Visual Artist’s Response to the Uppsala Natural History Collections”, *Scandinavian/Canadian Studies (AASSC)*, Volume 14, 2002-2003, ed. by

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- G. Woods, p 130- 143.
- 2002 “Working in the Flux: Building Community and Culture through Mail Art Activity”, Nordic Association for Canadian Studies Text Series, Rediscovering Canadian Difference, Vol 17, ed by G Gudsteins, ISBN 9979-54-479-1, ISSN 1101-6957, pp. 38-49, illustrated.
- 2002 “Web Site Development, applying Aesthetics to Promote breast Health education and Awareness”, B.Thomas, S. Gold/Smith, A Forrest, R. Marshall, Computers, Informatics, Nursing (CIN); September/October 2002, Vol 20, no.5, pp.188-190.
- 2000 “Facing the Bear: The Influence of Northern Environments on an Artist’s Practice”, Visions and Voices in Temogami , edited by A.W. Plumstead, Nipissing University Publication, North Bay, Ontario, pp.44-49, ISBN: 0-919527-24-8
- 1998 “The Texture of Knowledge: A Visual Artist Explores the Nature of Early Science Through the Collections of Linnaeus and Thunberg” in Canada and the Nordic Countries in Times of Reorientation: Culture and Politics, edited by Jørn Carlsen, Nordic Association for Canadian Studies Text Series, Vol. 13, ISBN 87-985142-4-5, ISSN 1101-6957, University of Århus, Denmark
- 1996 “Locating Place: From an Interest in Landscape to a Study of Nature”, Reflections on Northern Culture, Northern Culture Interdisciplinary Conference “Visions of the North”, Nipissing University, North Bay, ON, pp.69-73. ISBN: 0-919527-20-5
- 1989 "In Search of the Primordial Landscape", Canada and the Nordic Countries: Proceedings from the Second International Conference of the Nordic Association for Canadian Studies, University of Lund, 1987. J.Carlsen, B.Strejiffert, eds. Lund University Press pp103-08

BIBLIOGRAPHY

- 2005 Susan Gold: Trophy Room, Robin Laurence, Georgian Straight, B.C. December 1, News and Views Visual Arts Section.
- 2005 S:L:K Scents Locks and Kisses DVD, Olifactory Mail-Art project by Guy Blues, TAC 42.292 & Z33.
- 2005 XX Women in Contemporary Art and Culture, Issue #4 Fall 2005, front and back cover, p.1.
- 2003 Homenaje a Gutenberg, Francisco Peralto ed., Corona del Sur, ISBN 84-95849-71-2, ill. p. 53
- 2003 “Nobel Peace Project”, Wegway No.5 Magazine of Primary Culture, Spring 2003, S.Amstrong ed., pp.54 -58 and back cover.

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- 2000 Natural History Museum, London, England – “Looking at Nature Looking Back”, reviews: The Daily Telegraph, The Guardian, The Art Newspaper, RIBA Journal, Architects Journal, What’s On In London, Footloose in London
- 1998 Windsor Salt, ed. M. Laliberte, G. Morin, Windsor, Ontario, Common Ground Editions, March 1998. ISBN: 0-9682603-0-6, pp. 69-71
- 1997 “Arnyékkötök” Co-media, no. 19, Budapest, Hungary, ISSN 0865-9494, p35-44
- 1997 “Fregmente der Natur künstlerisch katalogisiert”, Rheinische Post, Sam stag 11 Januar 1997, nr.9
- 1997 “Die zwei Gesichter des Hasen”, Westdeutsche Zeitung, WZ Samstag 11 Januar 1997
- 1997 “Local Artist examines the understanding of technology”, Room Magazine, October 1997, nr. forty, p.16
- 1996 “Stone Circle”, Mix Magazine, Fall 1996, Vol. 22.2, p.21
- 1996 “Stone Circle Show Brings Alternative Work to Museum”, North Star, July 1996, p.3
- 1995 Antholt, Sharon. "Alumni Art Exhibit at CFA" Broadside, Vol. XXXIII, p.1, Oct. 5, 1995, George Mason University, Fairfax, Virginia
- 1995 Arnyékkötök, No.15, Vol.6, No.2. Budapest, ISBN 0865-9494, p1-2
- 1995 “In Our Own Voice”, anthology published by Woman Spirit, ISBN 0-9699935-0-1, 4 unnumbered pages
- 1994 "Susan Gold: A Natural History", catalogue, Art Gallery of Windsor, ISBN 0-919837-45-X, 46 pps. illustrated
- 1993 “Building Plans & Schemes”, catalogue, edited by Guy Bleus, ISBN 90-74203-02-7, p.68
- 1993 Vaahteranlehti, Finland Publication, no.3: cover, p.4
- 1993 Art Gallery of Windsor Quarterly publication, Summer 1993, 3 reproductions, cover, p. 4
- 1992 Árnyékkötök Electrographic Art Journal, Budapest Hungary, Fall issue ISSN 0865-9494 (1 page unnumbered)
- 1987 "Borderlands", Artists Publication, Windsor, Ontario pp. 106-07
- 1987 "White Water Gallery Retroactive Programming - Susan Gold", Parallelogram

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Magazine, Winter 1987/88, Vol. 13 No. 2, p. 93-94.

- 1987 MCTV, Broadcast/Interview, Kirk Titmus, North Bay Area, Ontario
- 1987 CBC Interview, Veronique Mandel "Breakaway", Windsor
- 1986 Artists in Michigan, Michigan Council for the Arts 20th Anniversary Catalogue, ed. Sandra Yolles, 1 page unnumbered
- 1985 Reproductions/captions, Magee, Joan, A Scandinavian Heritage. Dundurn Press, June 1985
- 1985 Ingolfsson, Adalstein, D V Daily Newspaper, Reykjavik, Iceland, December 9, 1985
- 1985 A New Awareness, video and slide presentation of Windsor Artists, Artcite Gallery
- 1985 "In Search of the Primordial Landscape" Vol. 23, No. 1 of Iceland Review, edited by A. Ingolfsson pp. 24-28
- 1984 Miro, Marsha, Detroit Free Press, Sunday, November 11, 1984
- 1981 Susan Gold and Ken Thompson: The Artist in You produced by Joanne Westerby. (Video, Cox Cable TV)
- 1981 Henshaw, Dr. Julia, "Midwest Reviews" New Art Examiner (Chicago, Illinois) 8, 10 (1981): 20
- 1981 Colby, Joy Hakanson, The Detroit News, Review, Sunday, April 29, 1981 (5-F)
- 1981 Miro, Marsha, The Detroit Free Press, Review, April 12, 1981 (7-B)
- 1981 Springer, Carol, The Troy-Somerset Gazette, Review, April 1981 (Vol. 1, No. 30)

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